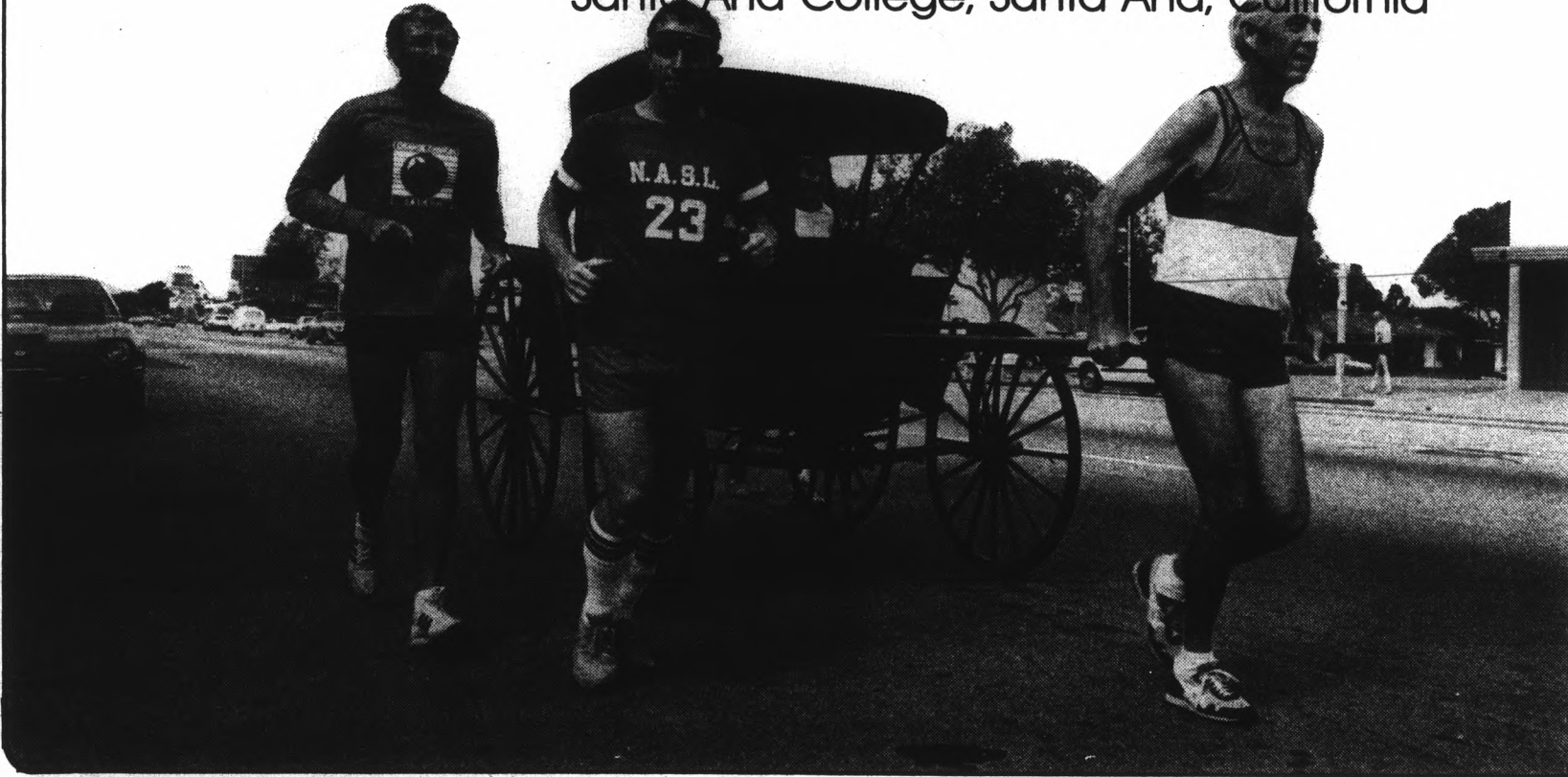


Friday, October 14, 1983

el Don

Vol. LVIII No. 6

Santa Ana College, Santa Ana, California



Footpower!

Earl Rippee, president of Anvil Corp., pulls his company's trademark antique buggy from SAC to new quarters near the John Wayne Airport. Rippee, a local supporter for SAC's athletic department, was assisted in the 5.7 mile trek by SAC staffers Hank Vellekamp (Left), No. 23, Dan Goldman, (Partially hidden behind the carriage) Howard Brubaker, and Dave Dobos and Peter Gartner (not pictured). Rippee's other office decoration is a real blacksmith's anvil which fortunately, did not make the trip.

Art Whealan/el Don

In reaction to budget crisis

Wenrich cuts Weekend College and library

by Molly Fuhrman
and Marilyn Williams
Staff Writers

If it is possible to describe a leader as optimistic while he's telling his staff to tighten a budget already trimmed to the essentials, then that term fits Chancellor Bill Wenrich, addressing a SAC staff meeting last Thursday.

Without dwelling on what might have been possible if the legislature had voted to restore state aid to community colleges, Wenrich advanced towards finding solutions to SAC's financial woes.

"We have to do what we can this year," he declared, "to bring us into the 1984-85 year with as good an ending balance as we can. We are cancelling all Saturday classes and all accompanying services; this means the cafeteria, the library, bookstore, computer center, and admissions will be closed," he said.

Approximately 90 faculty and staff made up the audience at the second of two briefing sessions given by Wenrich at Phillips Hall.

Standing amidst the wooden cubes and rectangles which are props for an upcoming SAC stage production of *Tele-machus* Clay, he referred to them as models for the "stumbling blocks of school finance."

Briefly detailing Sacramento's well-publicized action from July of 1983 until the "critical date" of Oct. 2,

Wenrich explained the impact on SAC of the \$2.2 million loss in state aid.

While there are half a dozen community colleges, among them Chaffee and Compton, that are unable to make it financially through the year, Wenrich emphasized that such was not the case at SAC.

"We're not in the red. We will make salary payments," he assured listeners. "But if we don't take action, we will face next year \$3.5 million down."

So we must begin to address this issue now."

After declaring those areas in which SAC hopes to save money, Wenrich said that further program cuts would have to be made to make up another \$2 million reduction in the 1984-85 budget.

"This will require program review, and I think to reduce the anxiety among staff, the best way to approach this is that within the next month, the vice-presidents and the Board

(of Trustees) and I should identify the major areas that need review."

Wenrich continued, "We shouldn't have to go through the whole institution as we did last year. We will focus on those areas that became apparent from last year where we might need to take further action."

Any actions taken following that review would take effect on July 1, 1984. He said the intent is not to reduce any full-

time employees through the second semester. They would need to conclude the program review by Feb. 1, 1984, because they would have to give termination notices by March 15.

Stating that state finances are no longer the issue, Wenrich referred to an article he wrote for the L.A. Times in September.

"The issue simply is one of principle among people who have valid differences about how higher education should be funded; about whether the recipients should pay directly as opposed to indirectly through taxes, for a piece of that," he remarked.

Wenrich said that as members of government fight, it is the student who suffers the loss.

Ending his speech on a positive note, Wenrich recognized that SAC has a lot going in its favor: a successful Technical Exchange Program, a new TV station funded by non-tax money, many thriving athletic teams, and what he terms as "a vitality on campus."

John Nixon, dean of the Weekend College, said that although he wasn't expecting the Saturday closing, he "wasn't totally surprised either."

"I think it's something that the public will miss. But when it's necessary to make cuts, everything must be looked at. You try to save the greatest amount of money by (deleting) what will do the least damage," he said.

ASSAC's Pryer takes capitol trip

by Dennis Kaiser
Staff Writer

Oct. 2 was the deadline for state legislation to be passed that would effect community college funding in 1984.

The Associated Students of Santa Ana College (ASSAC) in conjunction with the Associated Students of Orange Coast College (ASOCC) are sponsoring a petition drive from Oct. 10 through the 19.

They hope to collect 20,000 signatures.

The petition requests that Gov. Deukmejian and the legislature, first, restore \$108.5 million cut from the community colleges and also address the issue of mandatory student fees.

When asked to clarify the meaning of the second part of the petition, ASSAC president

Valerie Pryer, noted that it was written by someone at Orange Coast College (OCC) and she did not know how the issue of mandatory fees was to be addressed.

SAC Public Information Officer Donna Hatchett said, "It's asking the governor to call a special session of the legislature before January."

Hatchett stressed, "It's important that Speaker Willie Brown is made aware of the students' feelings so that he doesn't adjourn the session as he said he would."

Phil Grey, a student at SAC, is pro-tuition. He said he "wouldn't sign the petition because it doesn't take a stand on tuition. It's just not clear."

The highlight of the drive will be a rally Oct. 18 at noon on the OCC campus, which ASSAC and ASOCC are co-sponsoring.

Speaking will be SAC Chancellor Bill Wenrich, OCC President Bernie Luskin, Pryer and ASOCC President Joe Lobe.

Oct. 20, Pryer, Lobe, the ASOCC business manager and a representative from the OCC newspaper will be flying to Sacramento.

The group will attend a Senate education committee hearing on student fees at 9:30 a.m.

"They will observe and bring back information," Hatchett said.

At 2 p.m. a one-hour session with Gov. Deukmejian's educational secretary, Bill Cunningham, is scheduled.

Pryer said, "He will be given the petitions in the hope that the governor and legislature will be made aware of the community college students' concerns."

Connery returns
as James Bond
in new movie

Pg. 6



Telecom class
making process
begins movie

Pg. 8



Rusher leads
gridders into
league play

Pg. 11



News in brief

Student activities

Special value certificates still offered for College Days at Knott's on Saturday and Sunday, Oct. 15 & 16 at \$7.50 per person.

SActivity Hour from 11:45 to 12:45 on Monday, Oct. 17.

Next Friday, a barbecue/concert/pep rally will be held from noon to 1 p.m. outside the Johnson Campus Center.

Community Services offers a Universal Studios tour on Saturday, Oct. 29, from 8:45 a.m. to 4 p.m. for a cost of \$14-adults, \$11-child. Meet at Phillips Hall to depart.

Senior Seminars

Free seminars on Tuesdays, 2 to 4 p.m., sponsored by National Association of Senior Citizens at 2740 N. Main Street in Santa Ana. On Oct. 18, "Preserving Your Memories" by Edythe Rush Peters; on Oct. 25, "Improving Your Memory" by Bill Cohen, an instructor at SAC.

Improve your life

Attend a "Holistic Life Management" workshop this Saturday, Oct. 15, from 9 a.m. to 3 p.m., given by Kay Carvotta. She will feature personnel interaction, job and life stress, nutrition and communi-

cations skills that can change the quality of your life. Call 667-3096 to register, \$30 fee.

Telecom Club

A telecommunication club organizational meeting will be Wednesday, Oct. 19, 6 p.m. in Room E-102 of the continuing Education Center at Centennial Park, at the corner of Edinger and Fairview in Santa Ana.

The meeting will form a club charter, a slate of officers, club activities, field trips and priorities.

For further information, call 667-3180.

Concert/Drum clinic set

World renowned Jazz drummer Ed Thigpen will appear Thursday, Oct. 20 with SAC's Supercussion Plus assemble in the Amphitheater, 6 to 7 p.m. A drum clinic will follow in Room N-114 from 7:30 to 9:30 p.m. Admission is free.

Free forum

"The Best Is Yet To Come," presented by Rep. Jerry M. Patterson, from 8:30 a.m. to 3 p.m. on Saturday, Oct. 15. The workshop features Karen Grassle, star of Little House on the Prairie, as keynote speaker. She will address the

subject of domestic violence. Participants may select four sessions out of eight topic choices which range from health care to political power for women. Forum will be held at the Johnson Student Center.

For the record

An article in el Don Oct. 7 stated that ASSAC and Valerie Pryer had sponsored a petition drive earlier this semester against tuition. In fact, they sponsored a letter-writing campaign urging students to voice their own opinions on several issues, including tuition. Pryer actually supported tuition before attending a Republican convention and still does. We regret the error.

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1. LAST NAME FIRST NAME STATE CITY

2. BIRTH DATE mo/day/yr

3. (AC) TELEPHONE

4. MAJOR COURSE OF STUDY CODE

5. TOTAL NUMBER OF BORROWER'S DEPENDENTS LIST AGES

6. WHILE IN SCHOOL BORROWER INTENDS TO LIVE WITH PARENTS ON CAMPUS OFF CAMPUS

7. PERIOD OF LOAN FROM mo/yr TO mo/yr

8. LOAN AMOUNT REQUESTED \$

9. IN ANY SCHOOL BEYOND TO THE ACADEMIC YEAR FOR YES NO

10. A GUARANTEED STUDENT LOAN, A PARENT LOAN OR AN AUXILIARY LOAN TO ASSIST

11. LISTING STUDENT LOAN DEBTS? YES NO IF YES, LIST BELOW (USE SEPARATE SHEET IF NECESSARY)

ADDRESS	CITY	STATE	TYPE OF LOAN SEE INSTRUCTIONS	SCHOOL BEGINNING	PERIOD ENDING	UNPAID BALANCE	INTEREST RATE
			A B C				
			A B C				
			A B C				
			A B C				

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Election Nov. 8

RSCCD Board contenders ready for bout

This week, el Don presents the views of RSCCD Board area one contenders—incumbents Mike Ortell, Hector Godinez and Rudy Montejano and challenger Pete Maddox. Area one extends as far south as John Wayne Airport. Candidates from area 3 will be interviewed in next week's issue.

by Gelia Dolcimascolo
Staff Writer

Fees, fiscal crisis, the future of SAC, and the Orange Canyon Campus are the key issues that face candidates for the RSCCD Board of Trustees in the Nov. 8 election.

While the four contenders agree that there is a financial crisis at SAC, their perspective and proposed solutions vary.

Current Board President Mike Ortell recommended that the trustees lobby the state legislature for funds as much as possible.

"All we can do is decide what the cuts should be and protect the instructional programs... cut those classes which are least needed as opposed to academic," he said.

He was cautious about fees.

"While \$50 could be a small amount to some, the people for whom \$50 is important are those who will be on welfare. \$50 is a good investment for the state so that they won't have to take from welfare funds."

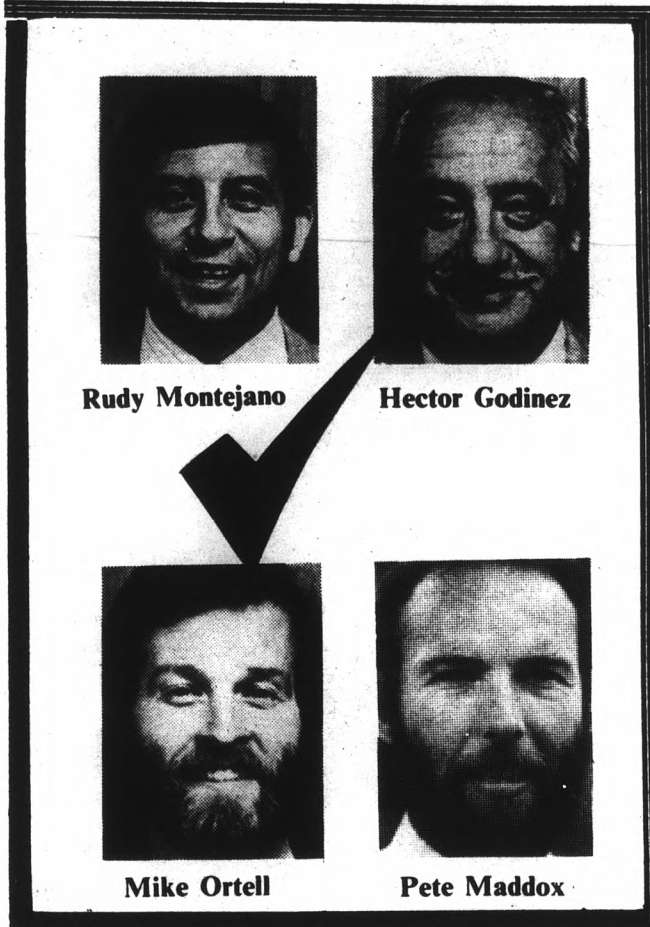
Board member Hector Godinez, however, pointed out, "There are only two sources of money—state or local. We have to recognize, look at and digest how we are going to finance our school."

He proposed "reasonable tuition (fees) with some emphatic manner for students who are in dire need to have financial assistance."

Incumbent Rudy Montejano said that he would continue the current policies of the board. He was concerned about how cuts will be made, and cautioned that "we need to take into account the human factor."

Challenger Pete Maddox plans to "clean up the budget... get rid of the fat instead of the bone."

As to accepting a tuition fee, he stated, "After the budget is cleaned up, if it is proved that the college



cannot provide quality programs, then I would consider it.

"Everybody seems to be on a wage freeze except the administration and upper-level staff. The administration is granting the faculty and staff its step pay increases, which are normal pay increases... and have been unwilling to stick to step increases (for themselves). I think that's a crime."

He also objected to "spending \$3.5 million in the middle of the hills when we're experiencing a \$3 million deficit."

He would support the Orange campus "under different financial circumstances... only if there is an established need and no damage to any academic

programs— Continuing Education, Older Adults, ESL— all current programs," he said.

Although the three incumbents agreed that the board made a commitment to the Orange Campus, Ortell recalled, "The district voted 6-1 for the second campus. I was the one who voted against it, but I would not want to be an obstructionist. In a sense, it creates a strain on the first SAC."

Godinez recalled, "When RSCCD was formed, one of the things the Orange taxpayers wanted was a campus for their area... I was present when the city (Orange) adopted a tax for that campus...I believe that should be honored."

"The taxpayers have to make that decision. We can only hope to guide," he said.

Montejano pointed out, "The campus is not tied to the budget. Money will come from private funding or separate money from the state. It is not related to the current crisis."

"We have a long-range need for a second campus and an obligation to the residents who paid the taxes."

In a side issue, Godinez mentioned that an article in last week's el Don, Oct. 7, referred to a federal investigation into allegations that he had violated the Hatch Act. Godinez, a postal employee, was accused of making a partisan statement, which is prohibited under the Hatch Act.

On Saturday, Oct. 8, Godinez said, "As of today, I have been exonerated of the charges."

Articles in the Register and the Times confirmed that although he may have been guilty of a technical violation of the act, the matter is closed, according to a federal spokeswoman for the Office of the Special Counsel of the U.S. Merit Systems Protection Board in Washington, D.C.

Both Godinez and Montejano have recently switched party affiliations from Democratic to Republican.

Montejano feels that this issue is "totally irrelevant" to the upcoming board election.

Godinez stated, "It is a non-partisan race. I am very insistent in exercising my constitutional right," he added. "In America, you have a choice."

De La Cruz runs for the roses in board bid

by Dennis Kaiser
Staff Writer

It was 34 years ago in Riverside. Nine-year-old Emilio De La Cruz could be found pulling a little red wagon through construction sites selling snacks to workers.

Now, at 43, De La Cruz is making the rounds again in his bid for a seat on the Santa Ana Unified School Board.

Sitting in his office, De La Cruz, as coordinator of the Extended Opportunity Program and Services (EOPS) at SAC, points out that the position he seeks on the school board is a non-political post.

"My major concern is quality education across the board," he stated.

Education and counseling are two words that salt and pepper his dialogue.

"In my youth I always had people counseling me," he remembered.

Towards the end of his 20-year career in the Marines, De La Cruz was active in recruiting. "I worked a lot with high school students. I always tried to make sure that they got their diploma before they went in."

Counseling was a natural progression from recruiting and in 1975, De La Cruz began studying at SAC, majoring in Human Services with an emphasis on education.

In 1980 De La Cruz started working for SAC in admissions and records and did volunteer work for EOPS.

Around this time he worked in the New Horizons program under Dianne Van Hook. There he monitored probation students.

It wasn't long before he became the coordinator of EOPS.

De La Cruz also has been involved with many aspects of the school system in Orange County. Among these are the Higher Education Coordinating Council, Santa Ana



Emilio De La Cruz

Unified School District Superintendent's PTA/PFO Presidents Advisory Board and the UCI RIF Advisory Committee.

mittee.

De La Cruz feels that "at the community college, some people misinterpret the responsibility of education. Many think it's just to transfer to a four-year school. It is responsible to the community for any and every educational endeavor."

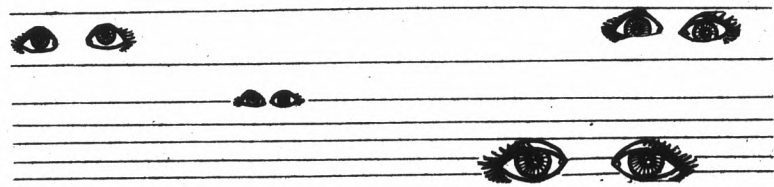
According to De La Cruz, the hours needed to be on the Santa Ana School Board constitute the same amount of

time as having a part-time job. He said, "I don't think it will interfere with my job at EOPS. If anything, it will enhance it."

In his bid for a seat on the board, De La Cruz is running for one of three seats that are sought after by a total of 12 candidates.

He has the endorsement of the League of United Latin American Citizens (LULAC), with which he is also involved because, he said, "They help me in my job here."

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Cuts across the board make the most sense

When the pressure is on and drastic action has to be taken, many people fail to take a moment to clearly think things through. They merely react, failing to keep in mind the consequences of their actions or whatever alternatives there may be.

The financial crisis that SAC now finds itself in is one of those situations and some hard facts have to be faced. Money has to be saved which means that courses have to be cut. The tough question is, how?

For the most part, two answers are available.

The first is to examine courses individually and determine which ones are the least important to the well-being of the student body.

While this policy may have its merits, it can lead to cold-hearted in-fighting among those who are defending their programs. More than likely, those programs cut would not be reinstated at a later date.

A program that has been eliminated is rarely reinstated.

The second alternative, we believe, is more just.

This is to make across-the-board cuts in each department. The reductions would be of an equal percentage.

If money becomes available later, it would be much easier to expand an already existing program than it would to give financial resuscitation to a dead program, especially if the program is small in size. It would have to start from scratch.

Presently, the administration has adopted such a policy. We are in agreement.

An evaluation of all alternatives should be made, but we feel that in the final analysis, across-the-board cuts are the most reasonable and fair.

el Don

Newspaper week: Is it just words?

On the eve of National Newspaper Week, President Reagan commented last Friday that the "freedom of the press has been a fundamental tenet of American Life."

Well, now it is the end of the week, and it is time to compare those kind words to what the government has actually done to the press over the past few years of Reagan's administration.

Attorney Floyd Abrams, who represents the New York Times Magazine and several other publications, noted in the Sept. 25 Times that the "Administration seem obsessed with the risks of information."

According to Abrams, there is a concerted effort in Washington to severely limit the amount of information available to the public and the media.

He cites government attempts to limit the Freedom of Information Act, the barring of foreign speakers from this country who might criticize the President and the banning of several controversial foreign films (and Reagan is an actor himself, no less) as parts of a new campaign against the free flow of information.

Abrams was especially concerned with new legislation that requires all government officials who publish after leaving office to submit their manuscripts to the government for security clearance.

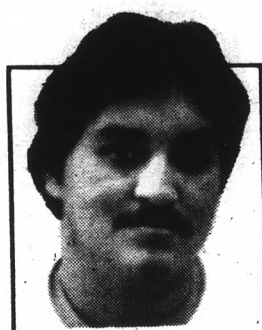
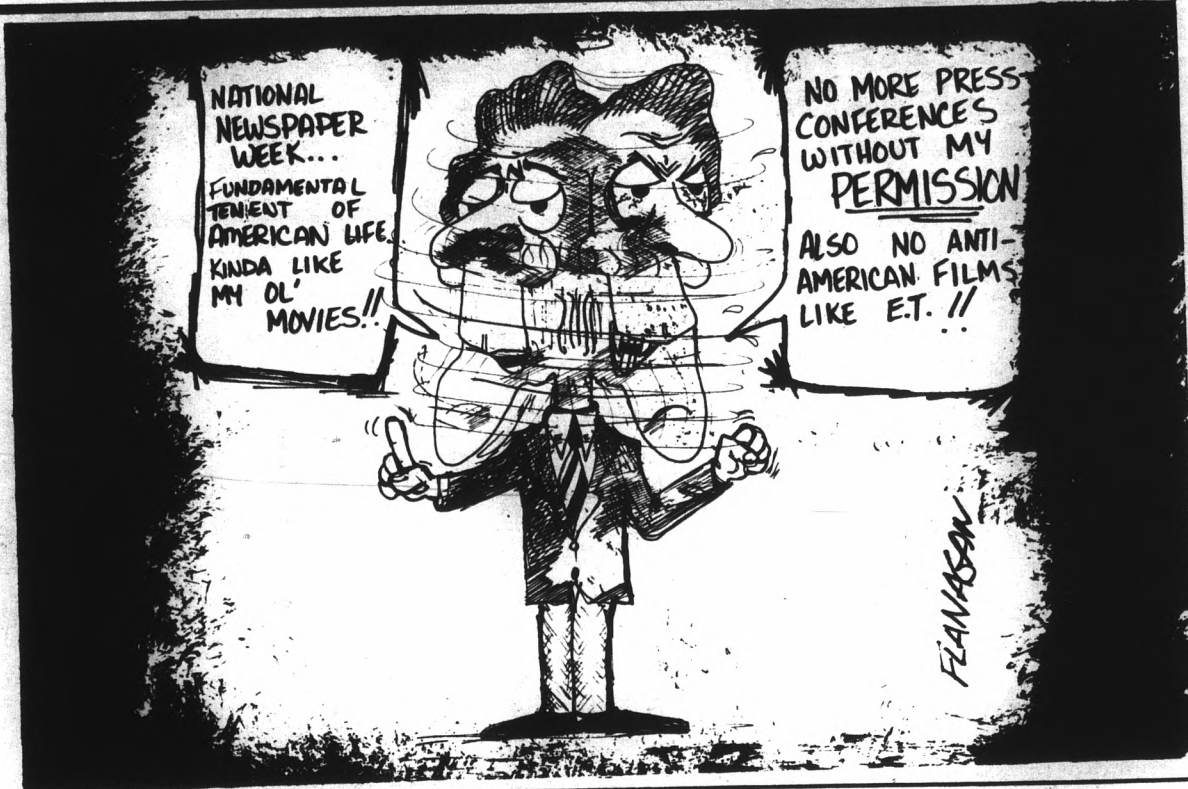
In effect, this amounts to lifetime censorship, according to Abrams, and reduces the amount of information available to the public, historians, and the press about recent national and world events.

In short, Reagan, who has become an expert on manipulating several forms of media—television, radio and print—for his own purposes, has at the same time consistently worked toward inhibiting the reporter's ability to get at the truth.

If the government continues along these lines, soon journalists will be reduced to just spewing out the official party line like so many of their counterparts in dictatorships around the world.

We would urge Reagan and his followers to abandon their attacks on the public's right to know, and remind them that while the free press is not perfect, the alternatives are particularly un-American.

el Don



by Junior Arballo
Co-editor

A man has just died.

No, he wasn't the victim of an assassin's bullet. He was not the target of a grocery store holdup. Nor was he the martyr for a new political movement.

He was an athlete.

A boxer to be precise.

One who makes his living, or death, in the ring.

When Kiko Bejines was knocked out in the 12th round of his lightweight fight he became the eighth man to die in the ring this year.

Death for one so young can never be explained

In reality he died several days later at a hospital. In a coma, he never regained consciousness. Doctors said he died from a broken upper spine. For the layman — a broken neck.

We in this country call ourselves the most civilized people in the history of the world. We tell ourselves how far we have come from the days of ancient Rome.

Back then, the two opponents would fight without any gloves or pads to the death.

Now, we try and rid ourselves of the guilt by putting these men inside a ring, giving some small sort of protection with gloves and put an official in with them.

Earlier in the year I was one of those who sat and

watched as Ray "Boom Boom" Mancini and Duc Ku Kim fought and battered each other through the early rounds.

Then, in the final minutes of Kim's life, I watched (as millions did on TV) as Mancini hit the Korean with a vicious right.

It was over, Kim was dead.

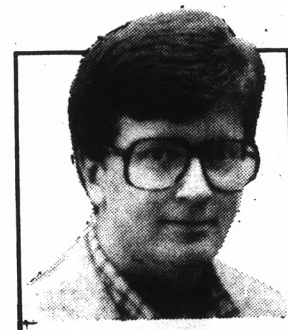
Mancini later said he did not know if he would ever fight again.

He did.

Boxing will never be outlawed.

Not as long as there are young men who see boxing as a way out. Or as long as there are promoters that can see a fast buck...

Or people like you and I stupid enough to watch a man die.



by Rick Peoples
Co-editor

Did you ever feel like everyone is out of line but you?

Well, that is exactly how I feel about the current petition on community college funding circulating at SAC and the upcoming trip AS-SAC President Valerie Pryer is making to Sacramento.

If I am the one out of line, let me know, but here is how I see the situation.

The petition, which originated at Orange Coast College, has two parts.

First, it asks the state legislature to restore \$108.5 million cut from the community colleges' budget by the governor.

Well, as it has been explained to me, the Duke vetoed the latest funding bill which would have done just

Students send message but meaning is unclear

that, and there is no new bill on the floor of the legislature.

As a matter of fact, the legislature isn't even in session right now, and won't be back until next year.

Now the governor could call a special session on the funding issue, but that is not part of OCC's petition.

If the legislature does reconvene, it is still sharply divided on the subject of tuition at community colleges.

That brings us to the second part of the petition. It asks the legislature to "address the issue" of tuition, but doesn't say if the people signing it are for or against fees.

In other words, we are sending a petition with thousands of signatures to our lawmakers asking them to re-open a very heated debate on community college funding, but we are not telling them how we want them to vote on the matter.

Our representatives in Sacramento have complained in the past that community college leaders never gave them a clear directive to follow on this issue during their regular session.

Now, students are sending them another ambiguous message.

And until we can send them a clear mandate, Democrats will continue to vote on their consciences, philosophies, or whatever, against tuition, and Republicans will continue to follow Deukmejian's party line in holding out for fees.

So student governments at SAC and OCC are circulating a petition, holding a rally, and sending representatives from both schools to Sacramento next week to attract some attention to our financial situation.

Great. I am all for it.

But when they get up there, and finally catch someone's ear, what are they going to say?

Ha

by Pitts
Staff

After a quizzies a well as m I wanted fast as p I appr slightly pooling." I autot ble threa cept for Glanci past 2 p. recent te was wron 2001.

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by Leon
Staff

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Co-ed Photo Enter Graph Ad M Advis Staff Molly Denni Chris Thom Dolcin

Hay...what are all these horses doing ?

by Pitsa Thompson
Staff Writer

After a rough day at school with all the surprise quizzes and extra assignments, I felt my thoughts as well as my car exceeding their normal speed limits. All I wanted at the moment was to get from the campus as fast as possible.

I approached the exit and stopped, attracted by a slightly crooked sign that read, "Smog alert, Car-pooling."

I automatically gazed at the sky to detect any visible threat of unhealthy smog, but there was none except for a hazy atmosphere.

Glancing at my watch, I realized that it was already past 2 p.m. While casually admiring this tiny piece of recent technology, I suddenly sensed that something was wrong and very odd. My watch read, 14:05 Oct. 2001.

Before there was any time to think, I was astonished to see a large group of people on horseback riding toward the school. They slowed down at the curb and then followed a dirt path, creating a temporary cloud of dust behind them.

As the rhythmical galloping sounds filled the air, they entered a huge stable at the back of the campus. The traffic flow was enormous but smooth, as some riders were entering the stable and others were leaving.

My curiosity was at a peak. I approached two guys along side the dirt path and asked, "Could you please explain what this is all about? Are you two riding horses?" "Oh no" they said, almost simultaneously, but before I had time to ask something else, the tall

fellow admitted, "We wish we did, but no such luck. Horses are for the ones that have the bucks. We ride mules. How about you?" "I ride a car" I said. "Car, Lady, there are no cars anymore since the great smog crisis of 1985," the fellow on the left said, and then added with a tease in his voice, "Are you 15 years old-fashioned, or are you just trying to be funny?"

They stared at me as if I were a strange specimen. I felt uncomfortable and speechless.

They walked away, but before their voices faded in the distance, I heard them laughing. "I can't believe it. Who doesn't have hooves nowadays."

I backed up slowly, thinking fast, trying to connect things together, but the more I tried, the greater the confusion got.

What was the meaning of these events, and why did

Commentary

my watch read the year 2001? I could not understand and the use of logic seemed out of reach to me.

I urgently ran toward the street and stood on the sidewalk as caravans of horses and mules were galloping in orderly fashion.

Just then, a campus security officer approached me. "Excuse me" he said apologetically, "But you look like you have lost something, and I just hope it isn't your horse." As I did not respond, he went on in a monologue to explain that horses have been towed away lately. The stable stickers on campus went up in price, and many students were taking the risk of tethering their horses in the neighborhood in order to save money. They would end up either with no horses,

or with violation tickets.

I felt I had no patience to listen, and I rapidly moved in another direction. After all, I urgently needed answers in order to maintain my sanity.

I soon came across a smaller stable. There were a few horses tied inside, some of which were purebred and fancy. One had a luxurious sheepskin on its saddle. It probably belonged to the dean of the college.

A group of students were grooming a white purebred, past the stable, brushing it so much that its coat glistened in the sunlight.

When they saw me, one of them yelled, "Special price today, lady. We will wash, dry and shine your transportation for just \$5 and the money goes to the Stable Improvement Fund. How about it?"

It was not funny any more, and I was getting mad. It seemed so absurd, I decided to go to the exit at the spot where logic and the world I once shared had stopped.

The exit was there as was everything else, but not my car. Even the crooked sign was in place, but it now read, "Horse Manure Alert. Horsepool available."

I placed my hands over my forehead in order to concentrate my thoughts better. Suddenly, I heard the familiar sound of a beep right behind me, and an irritated voice—which seemed the most pleasant at the moment—yelled, "Hey, are you going to park there all day? Come on and move it."

I felt as happy as if a fairy had just touched me with a magic wand.

I said nothing, but pressed the gas pedal all the way to the floor and joined the street traffic which was rolling fast on wheels.

I looked at my watch. It was 14:06 Oct. 1983.

Seeing game becomes mission impossible

by Leon Raya
Staff Writer

I entered my car that fateful day and noticed a brown paper bag sitting on the passenger seat beside me. I grabbed it and opened it. Inside was a cassette recorder and a plain brown envelope. I pressed the play button.

"Good afternoon, Mr. Raya," the cassette said, "I have an important assignment for you." I listened as the voice instructed me to glance at the photos in the envelope.

"Mr. Raya, the first photo is of Eddie West Field in Santa Ana. The facility is the home field for the SAC football

team, otherwise known as the Dons."

I heard giggling. "Please excuse me," the voice said. "I just can't help laughing every time I hear that name. The second photo is of the vehicle you will be using for this assignment."

It was of a 15-passenger van. The last photo was the worst.

"This is the group you will be in charge of. They range in age from 8 to 15 years."

The picture contained a group of 25 boys and girls from the park where I work.

"Your assignment, should you choose to take it, is to transport this group to tonight's SAC football game and

to assure the group's good behavior for three hours. Thank you, and good luck."

We arrived at the stadium around 7 p.m. What actually was a 15-minute drive seemed like an eternity.

"When we get inside I want

Commentary

you to sit together," I told the kids. We entered the stadium and it was as if somebody had dropped a load of BB's on the floor; they scattered everywhere.

After spending the good part of the first quarter rounding

them up, I finally got a chance to see some of the game.

Lance Cooper made a nice run to the outside.

"Did you see that?" I asked one of the boys.

"See what?" he replied, while calmly tossing a piece of ice down one girl's blouse.

Later, after SAC scored, I asked some of the girls how they were enjoying the game.

"Oh, we're not watching the game," said one of the girls. "We're watching the players on the sidelines."

"Yeah," said another girl. "No. 85 is the cutest. Do you know his name?"

I assured them that No. 85

was probably not interested in a bunch of 13- and 14-year-old groupies.

Two of the boys were yelling at each other.

"You run about as fast as my grandma with no legs!" one yelled at the other.

"You guys had better be paying attention to the game or else I'll take you home," I told them. They loudly told me they were.

"Then who's winning?" I asked.

They looked dumbfounded. "Uh, which team is Santa Ana?" they asked.

It was a long night.

Letters to the editor

Instructor responds to past article

Dear Sir:

In your Sept. 23 interview with John Velasquez and Joanne McKim, Mr. Velasquez claimed that "FARSCCD does not fairly represent the instructors or their interests." This is a curious view since, as labor leaders, Velasquez and McKim have attracted no more than a handful of faculty members to AFT. By contrast, FARSCCD had more than 120 paid, full-time instructors voting in their recent Spring elections. During that election, two members ran for reelection to the Executive Board and were re-elected with over 75 percent approval of the membership. A third seat was won by nearly 80 percent of the vote. The elected FARSCCD team then negotiated a contract which was put to a vote of the faculty. Mr. Velasquez was at that meeting and argued against its approval.

Unfortunately for him, his power of persuasion was no greater than his grasp of democratic theory.

The contract received unanimous approval of the faculty. The claim by McKim-Velasquez that the contract "violates constitutional rights" of the faculty only demonstrates that they are more adept at manufacturing soap bubbles of oratory and souffles of phraseology than comprehending the meaning of constitutional law.

Fred R. Mabbitt
Department of
Political Science
Member of Executive
Committee FARSCCD

Ex-editor critiques new newspaper

Dear Editors,

Being a former staff member of el Don who, despite anything he might have said, came to truly love the place, I was understandably upset at seeing some

of the changes you have instituted. The paper as it now appears is one in which substance has been sacrificed almost completely to style. The following is a list of more specific complaints:

1. The logo is nothing if not ugly, specifically cheap and generally tacky.

2. The editorials tend toward the timid. Particularly distressing was the piece about the Miss America contest. The whole article gave me a feeling of "so what?"

When I was editorial editor, we attacked racism face first, we never backed into the issue as you did with this piece.

It disturbs me to see such a fine publication surrender itself so totally to the mindless fashion of modularism and design consciousness. I can only hope that in the future, you will modify yourselves and move back to a less pretentious style.

Kurt A. Schauppner
el Don Editorial Editor
1982-1983

el Don

Santa Ana College, Santa Ana, California

el Don is published weekly by the Journalism students of Santa Ana College and is distributed free of charge. Funding is provided by the Rancho Santiago Community College District and through the selling of advertisements.

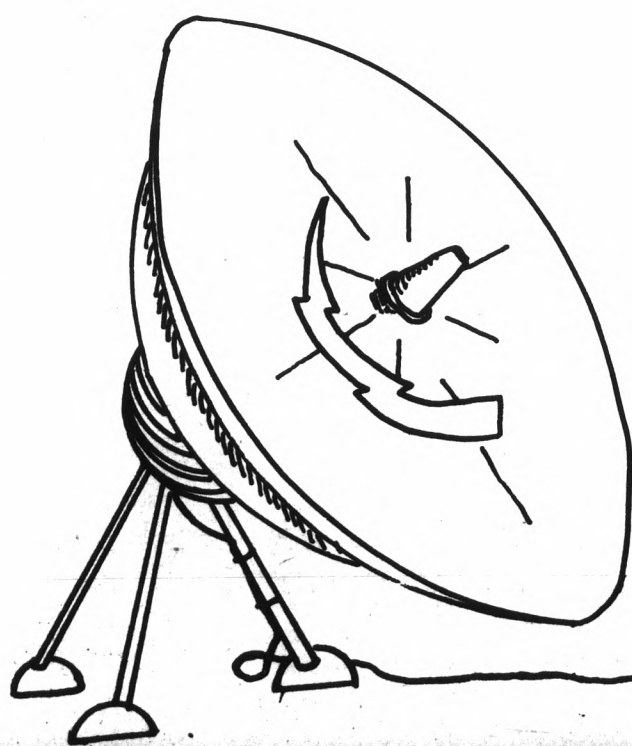
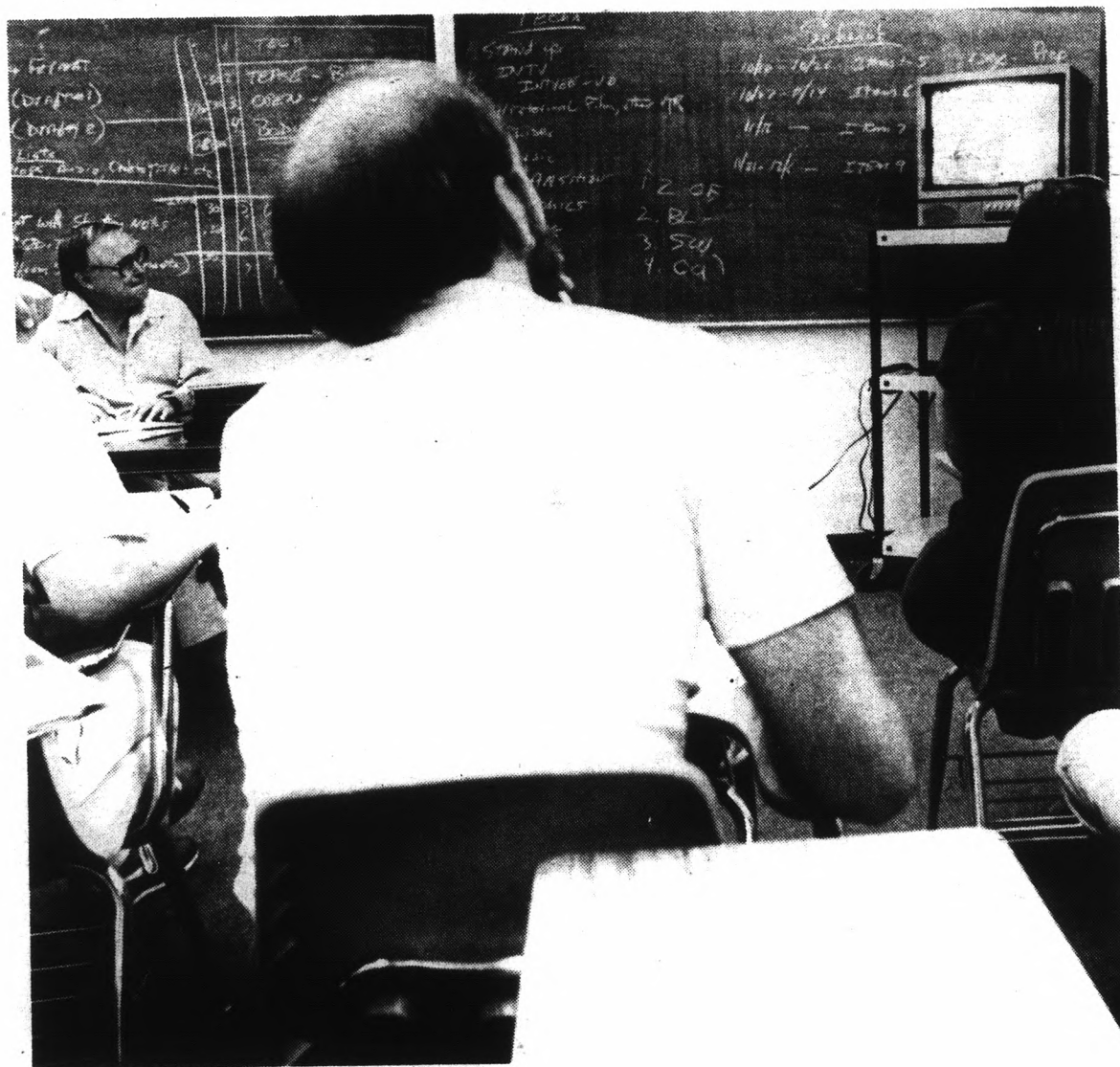
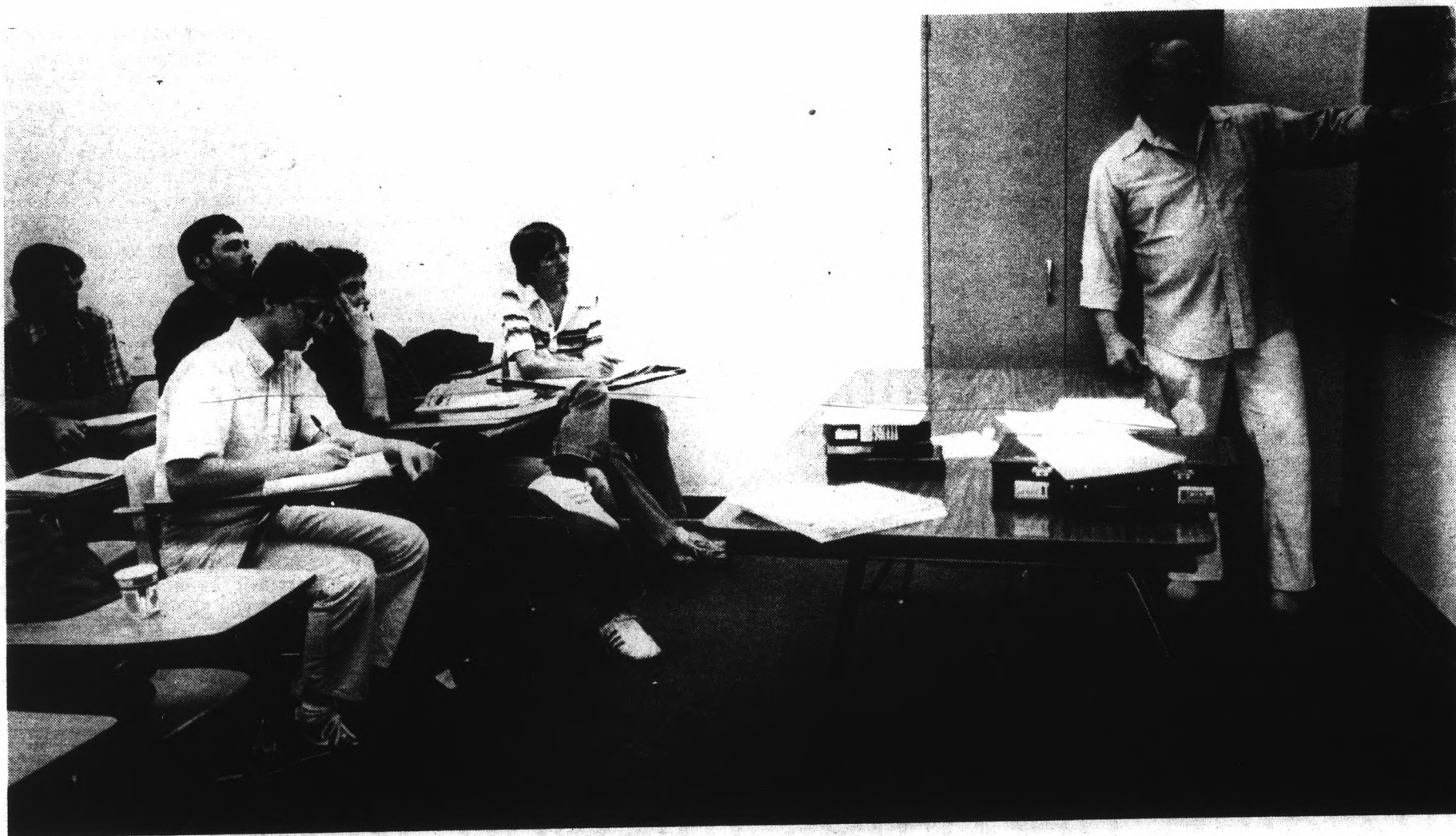
el Don is dedicated to the task of serving the truth and keeping its readers informed. Staff columns and commentaries are the opinions of the author and not necessarily that of el Don or Santa Ana College. Editorials reflect the viewpoints of a majority of the editorial board and carry the el Don signature.

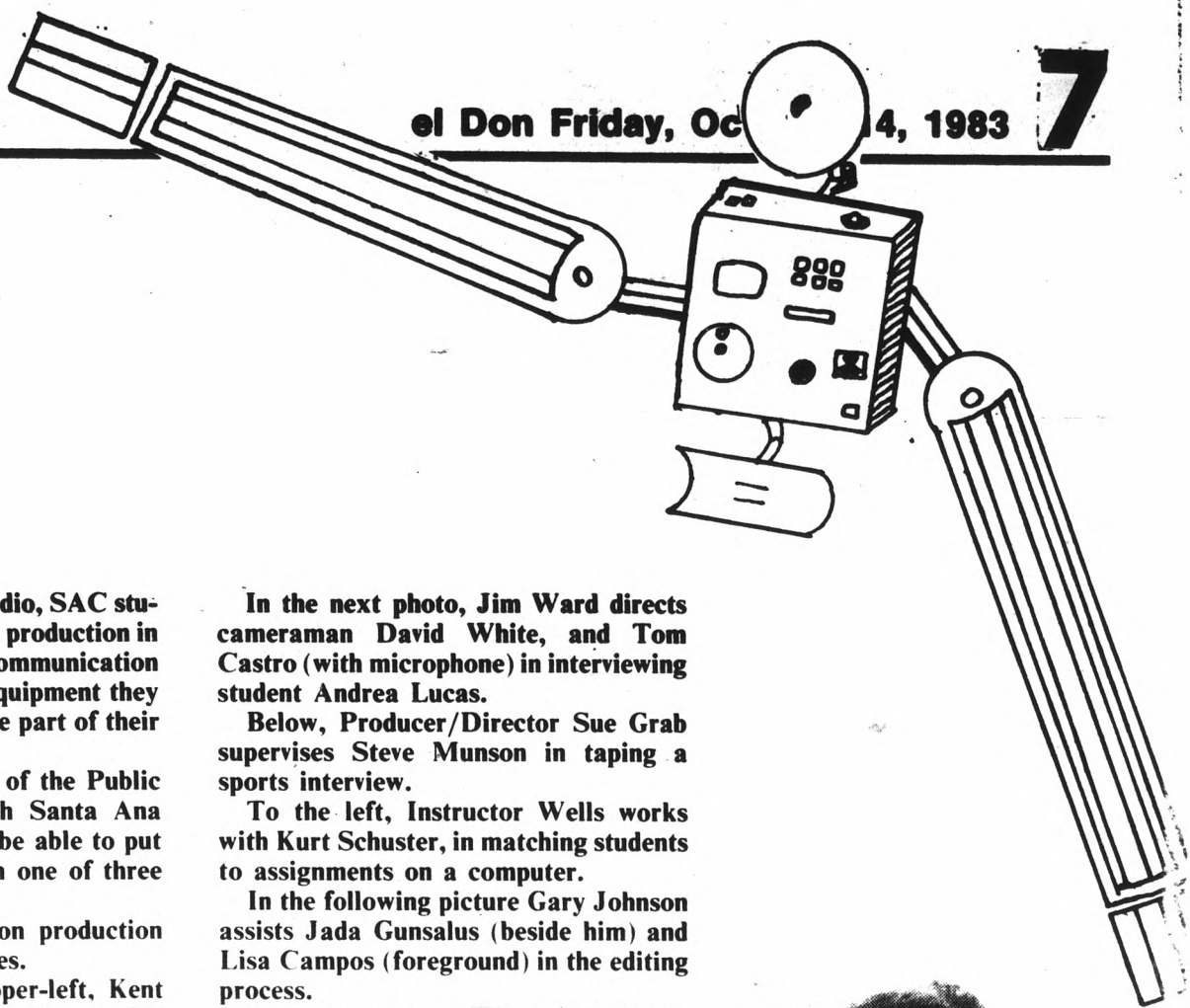
Space is provided each week for letters which should be delivered to the el Don newsroom (C-201, Humanities Building) or mailed to the el Don Editor, 17th at Bristol Street, Santa Ana, Calif. 92706. The phone number is (714) 541-6064. Letters should not exceed 300 words and must be signed. Names will be withheld upon request. el Don reserves the right to edit letters submitted.

Co-editors Junior Arballo and Rick Peoples
Photo Editor Art Wheelan
Entertainment Editor Nicole LaBerge
Graphics Editor Bob Flanagan
Ad Manager Matt Liffreing
Advisor Terry Bales

Staff Members: Bill Agius, Ruben Alvarez, Gene Ascherman, Molly Fuhrman, Will Greenleaf, Steve Howe, Howard James, Dennis Kaiser, Marc Knutson, Ken Lamb, Randy Jay Matin, Christopher May, Arturo Nunez, Kirk Phillips, Pitsa Thompson, Marilyn Williams, Jake Wyatt, Leon Raya, Gelia Dolcimasclo.

In SAC's new telecom classes...





Despite the lack of a studio, SAC students learn about television production in the college's new Telecommunication Department, using what equipment they now have and doing a large part of their filming around campus.

Jim Wells is in charge of the Public Access Program in which Santa Ana community members will be able to put on a show that can go on one of three SAC cable channels.

The process of television production goes through several stages.

Clockwise from the upper-left, Kent Johnson, former Director for KOCE-TV in Huntington Beach, instructs his class in the theory and planning of a day's shooting schedule.

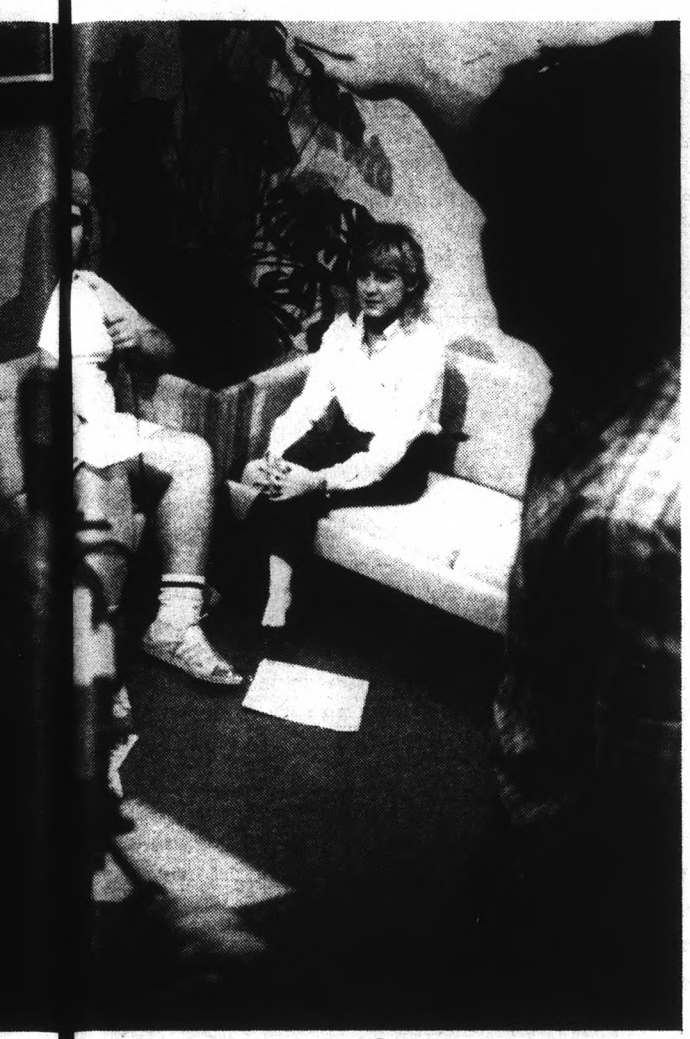
In the next photo, Jim Ward directs cameraman David White, and Tom Castro (with microphone) in interviewing student Andrea Lucas.

Below, Producer/Director Sue Grab supervises Steve Munson in taping a sports interview.

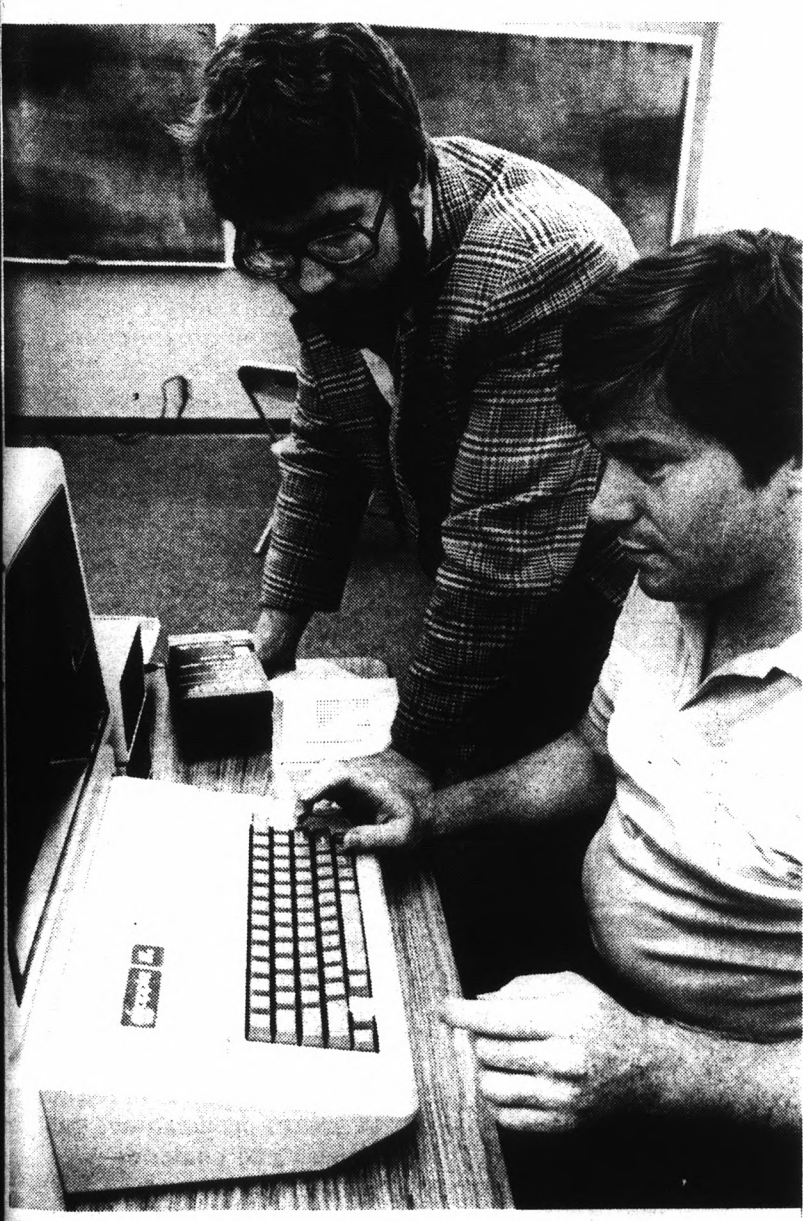
To the left, Instructor Wells works with Kurt Schuster, in matching students to assignments on a computer.

In the following picture Gary Johnson assists Jada Gunsalus (beside him) and Lisa Campos (foreground) in the editing process.

In the last photograph, Kent Johnson and his class critique the final product, completing the television production process.



Photos by Art Wheelan



ideas make way to TV screen

Santa Ana College Library



Sean Connery plays James Bond in Warner Bros.' newest 007 film, 'Never Say Never Again.' The film, which was recently released, also stars Barbara Carrera and Kim Basinger.

The Bond is back

by Nicole LaBerge
Staff Writer

Sean Connery is back as Agent 007. Never Say Never Again is the title of the new James Bond film, but it more than just a title. There is a subtle implication in it that Connery should have 'never' said that he wouldn't play Bond Again. His first Bond role was in 1962, in Dr. No. That movie launched his career and five other Bond films followed. It was never clear why he refused the part in Live and Let Die, the role was taken over by Roger Moore, and it isn't clear why he chose to do Never Say Never Again. He was only quoted as saying, "It looked interesting."

When the announcement was made for the production of a new James Bond movie starring Connery, there was much surprise and anticipation by fans and critics for its release.

Connery, as magnificent as ever, encounters a group called SPECTRE, (Special Executor for Counterintelligence, Terrorism, Revenge and Extortion) once again.

Its aim (as always), is to take over the world. At once, 007 is on them and his adventures lead him to the Bahamas and the South of France.

Of course there is also the heroine who is played by the lovely Kim Basinger. Basinger, as Domino, is the loving but naive mistress of the head bad guy, Largo. Largo, played by Klaus Maria Brandauer is excellent as the usual charming but sinister man, determined to take over the world."

Barbara Carrera also stars as Fatima Blush, the blood-thirsty, black widow type assassin. She is beautiful and bad in this part and brings this villainess to life.

The Bond films have always been adventurous and entertaining, but what this one lacks in originality it makes up for in some incredible stunt scenes. There are a few especially good motorcycle chase sequences and an underwater scene which should prove this to the viewer.

Never Say Never Again is a Warner Bros. release. Produced by Jack Schwartzman with Kevin McClory as executive producer and directed by Irvin Kershner from a screenplay by

Lorenzo Semple Jr., based on a story by Ian Fleming, Kevin McClory and Jack Whittingham. Director of photography: Douglas Slocombe B.S.C. Music by Michel Legrand.

Musical observations

New wave breaks on changing music scene

by Randy Jay Matin
Staff Writer

Rock and Roll is on the decline! So said the a.m. news stations.

A check of the music industry trade papers over the next couple of weeks indicated survey results reflected the trend.

An ongoing study conducted by NPD Special Industry Services showed that overall rock music purchases declined by 9% since this time last year.

Persons between the ages of 25-34 accounted for 27 percent of rock purchases. Those over 35 account for 29 percent, 90 percent of them white and 67 per cent male, living in the southern and western portions of the country.

White persons also accounted for 36 percent of all Black music purchases.

Sales for Country and Jazz remained about even. Classical and Gospel both increased about 2 percent, with a slightly lower increase for soundtrack albums.

The survey also indicated

that "... many respondents may be reporting 'new music' as pop rather than rock."

Taking a brief glance at the Top 10 Albums and Singles as reported in the Oct. 15 issue of Cash Box only verified the survey.

The album charts show four

heavy metal entries: Def Leopard, Quiet Riot, AC/DC, and Robert Plant. AOR (album Oriented Rock) also had four: The Police, Billy Joel, Stevie Nicks, and Bonnie Tyler. And DOR (Dance Oriented Rock) came in with two: the Flash Dance soundtrack and Michael

Jackson.

Looking at the singles charts was even more reflective of the HITS Radio trend.

- 1) Bonnie Tyler "Total Eclipse of the Heart"
- 2) Men Without Hats "The Safety Dance"
- 3) Air Supply "Making Love

Out of Nothing At All"

- 4) Stray Cats "Sexy & 17"
- 5) Spandau Ballett "True"
- 6) The Police "King of Pain"
- 7) Kenny Rogers and Dolly Parton "Islands in the Stream"
- 8) Billy Joel "Tell Her About It"
- 9) Taco "Putting On the Ritz"
- 10) Lionel Ritchie "All Night Long"

A mixture of this type is reflected in the just released Arbitron reports. Arbitron is the system used to rate radio, much like the Nielsen Report rates television. The higher the rating, the more a radio station can charge its advertisers.

This Top 40 programming is designed to reach a broad demographic from ages 12-49 with major emphasis on the 18-34 group.

And by all indication the format has found its mark. Most major markets report Top 40 in or near the No. 1 spot. KIIS has overtaken even "Dodger Talk" KABC for the top spot, as have similar stations in New York, Boston, Cleveland, and Houston.

These surveys show a continued decline for New Wave format stations which had been hovering near the top for the last year. However, the influence of "... new music has penetrated the mainstream of American culture," said Bob Galen, senior vice president of research of Blair Radio.

Radio is returning to a format much like it was in the 60s with upbeat personalities, tight play lists, and contests.

According to Bob Vanderheyden, vice-president for the CBS-FM group which operates KKHR in Los Angeles, "Life runs in cycles and so does radio. We're supposed to reflect social trends, not lead them... Crossover is hitting home the way it did in the 60s."

Rock's Mean Streak holds own

by Randy Jay Matin
Staff Writer

Y&T new album Mean Streak, and their recent concert at the Pomona Valley Auditorium should help to deter critics from taking so many pot shots at Heavy Metal bands. This has been the trend, recently, with Heavy Metal's resurgence and its ability to draw a crowd.

One would have to be almost licentious to find something to complain about here. Y&T have, of course, been together long enough to file for

journeymen status, but they are hardly old and in the way.

Y&T are thoroughly professional and hardworking, unlike run-of-the-mill metalers who often look like they have been standing too long around a fog machine. Somehow, Y&T manage to transcend most of these clichéd trappings.

Dressed in spiked black leather, the three frontmen — Dave Meniketti (lead vocals, guitar), Joey Alves (guitar, vocals), and Phil Kennemore (bass, vocals) — display tasteful musicianship and surprising vocal harmony.

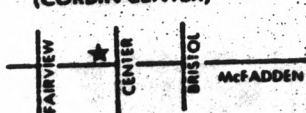
These boys have remained

unaffected by New Wave, but they haven't forgotten that their brand of rock grew out of the blues. Last Tuesday's show included one blues/rock ballad to about every four pile drivers.

Personality is also on the list. Drummer Leonard Haze extends this further by relating the origin of one of their songs to an argument with an English chap the band met on its recent European tour. Apparently the Englishman got a beer thrown in his face. So did those in the audience close to the front of the stage. "The Bud's for you," Haze said, chucking a beer bottle into the crowd.



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Master dancer lightly limbers up class

by Gelia Dolcimascolo
Staff Writer

His face sparked electric. "If you smile," he advised the dancers, "I guarantee that these mirrors will not fall off the wall."

Responding laughter spilled across the room.

Forty dancers of varying ages and levels had come to participate in a modern dance class taught by Nicholas Gunn in the SAC studio. It was the first in a series of Master Classes to be held by the Dance Department throughout the school year.

Gunn was a principal dancer in the New York-based Paul Taylor Dance Company for 10 years. He left the major dance group to live on the West Coast. Since then, he has taught at CalArts, California State University at Long Beach and UCLA.

At SAC last Saturday, Gunn was unquestionably a master teacher.

From the start, he infused into the participants—many of whom were instructors themselves—energy beyond technique.

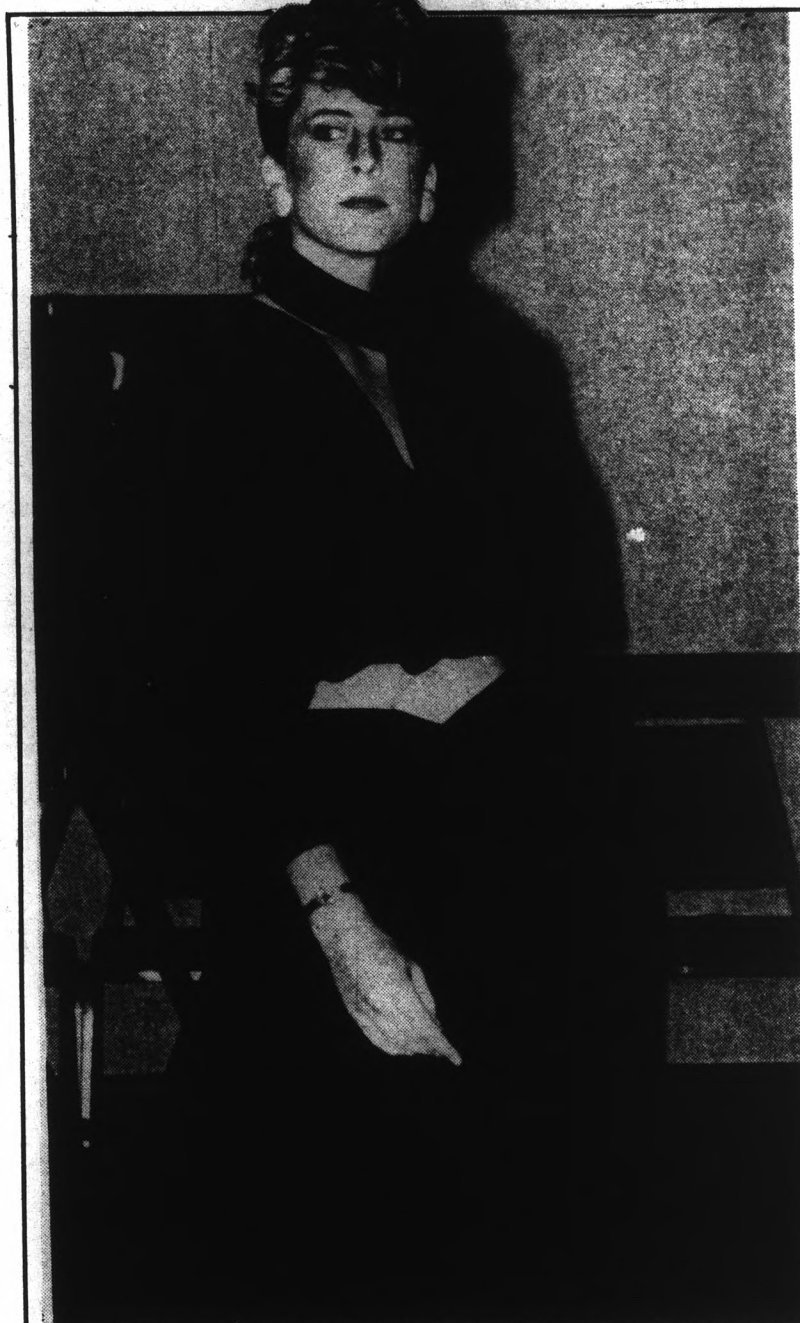
"The reason we should dance in the early part of class—let's face it, the stuff we do at the

beginning of class is boring. But we are performing artists... Learn to dance the exercises," he said.

Pianist Lisbeth Woodies' keyboard virtuosity and vocal accompaniment made each movement sequence a complete performance in itself.

For two hours the students pulled, stretched, lunged, reached, contracted, turned and suspended. They watched; they listened; they questioned; they smiled.

As the class drew to a close, the members applauded their master of the day. The instructor returned their applause, as if to say that they, the students, were the gift.



Students film show

A fashion show participant stops to pose for SAC's cameras from the new Telecommunications Department last Saturday night at the Quality Inn in Anaheim. Students will produce a 10-minute feature film on the subject as a class project.

Festival's 'Tintypes' tours at Golden West

by Dennis Kaiser
Staff Writer

Golden West College no longer has its own theatre department. This is not to say that you can't find good theatre there. On the contrary, you can do just that, tonight, Saturday and Sunday.

This is possible through the process of touring.

Tintypes, a musical look at life during the turn of the century, was originally produced for the Grove Shakespeare Festival and directed by SAC's Theatre Department head, Sheryl Donchey.

In an effort to give Golden West a chance to be involved and to give Tintypes more exposure, it was found to be economically viable to take the show there.

To accomplish this, Golden West and SAC share in the cost of production.

Tintypes is like a porthole to the past. The five talented cast members help to make the old

music both enjoyable and believable.

There is one scene in which the actors are veiled behind a thin transparent curtain. This adds a ghostly effect that borders on the surreal.

With its strong emphasis on vaudeville routines, Tintypes offers a glimpse of the entertainment our grandparents might have seen.

There is a professionalism that permeates this production, from the musical direction by Diane King, which was cheered by the audience, to the individual performances of the cast.

Director Donchey, speaking of the cast, said, "Tintypes is the tightest ensemble show I've seen in a long time. The actors play with each other like a fine tuned instrument."

Donchey related that the players have become close friends by working on the production, though they were strangers before.

Melanie Smith, who portrays Emma, showed a flair

for comedy that keeps people laughing. Her interaction with the audience showed a keen sense of humor.

The mime work of Robert Lee Tucker made for an endearing Charlie.

The show's timing flowed smoothly, due in part to Donchey's choreography. Moods changed, but never so abruptly as to disrupt the overall continuity.

What impresses one most about Tintypes is that material that was entertaining so long ago is still usable today.

If Tintypes has a message, it is that life today is not necessarily worse than it used to be, just a little different in color and taste.



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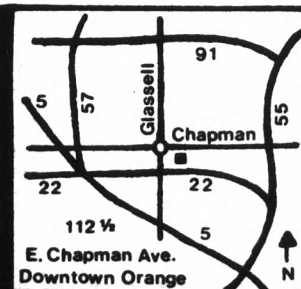
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The future of Athletics

Will sports at colleges survive ?

by Bill Agius
Staff Writer

At the Junior College level, many athletic big league dreams are built, molded and sometimes taken away.

The objective of most schools is to give the athletes direction towards a career in or out of the sporting world.

"To get the kids into the classroom is my first priority," cross country coach Al Siddons said. "I want to bring out the full potential of each player and help them enjoy what they are doing."

The outlook of SAC athletics program is bright. According to Siddons, the most important aspect of the organization is not the funding but the personnel.

"We get strong administrative support," Siddons commented. "The key here is that the people care. Other colleges just do not care about their sports programs."

"We have been very fortunate here at SAC," Siddons continued. "The future of our sports program is valuable and people on campus realize it."

Siddons also said that the discipline and life style that the players develop carries over to their jobs, family and other important situations.

The administration is equally confident about the future according to Athletic Director Roger Wilson.

"We have outstanding personalities in our coaching staff," Wilson said. "The faculty works hard. Together as a team they have produced results, which proves that hard work does pay off."

"The main thrust of our program is not to provide a stepping stone for the athletes, that is more of an individual goal," Wilson added. "Our main emphasis is on specific development. While learning to compete on the playing field, they learn to handle other situations, such as business."

The outlook of some sports at SAC depends not on the people but on the funds they receive.

"There will be no cuts in intercollegiate athletics this year," SAC Sports Information Director Dave Romano said. "We just lost men's volleyball and wrestling. As far as next year goes we just do not know at this point."

"If the surplus of money comes in from the state,

we hope to bring back both sports," Romano added.

The rumor of SAC going to a intramural system instead of its current intercollegiate system has been floating around for years. Romano feels that the chance of this happening are slim to none.

"I do not think that we will go to that type of system," Romano said. "The Junior Colleges have to make a decision. They are either going to put money into their programs and get the community involved or they will just have to drop all the sports."

According to Romano, there are some schools that are draining money from other colleges like SAC who want to make its program work in the future.

"The athletic program is important to any college," Wilson said. "We are on the road to reaching our goals. We are definitely an organization that is using the community resources and its athletes wisely."

"Everybody that works here appreciates this place," Wilson continues. "But not enough people have been on the campus to know how great a facility it really is."

The combination of money and personnel is the key to a successful future for the sports program. The one ingredient that SAC has that other schools don't is tradition.

"It is important to both the campus and the community," Romano said. "For instance, we have had football here for 61 years. We are here to see that the great tradition is upheld."

"We are very well managed and we are in better shape than most schools," Romano said.

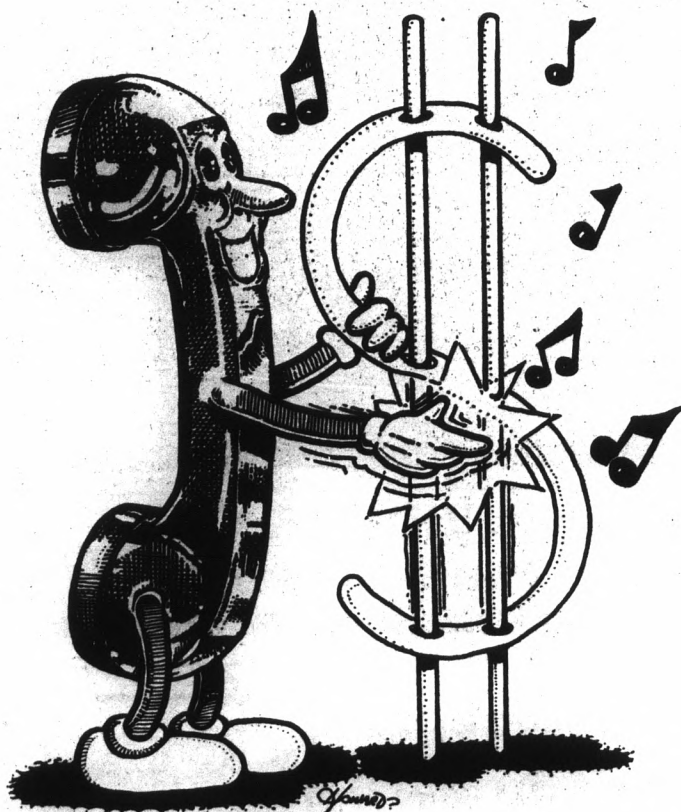


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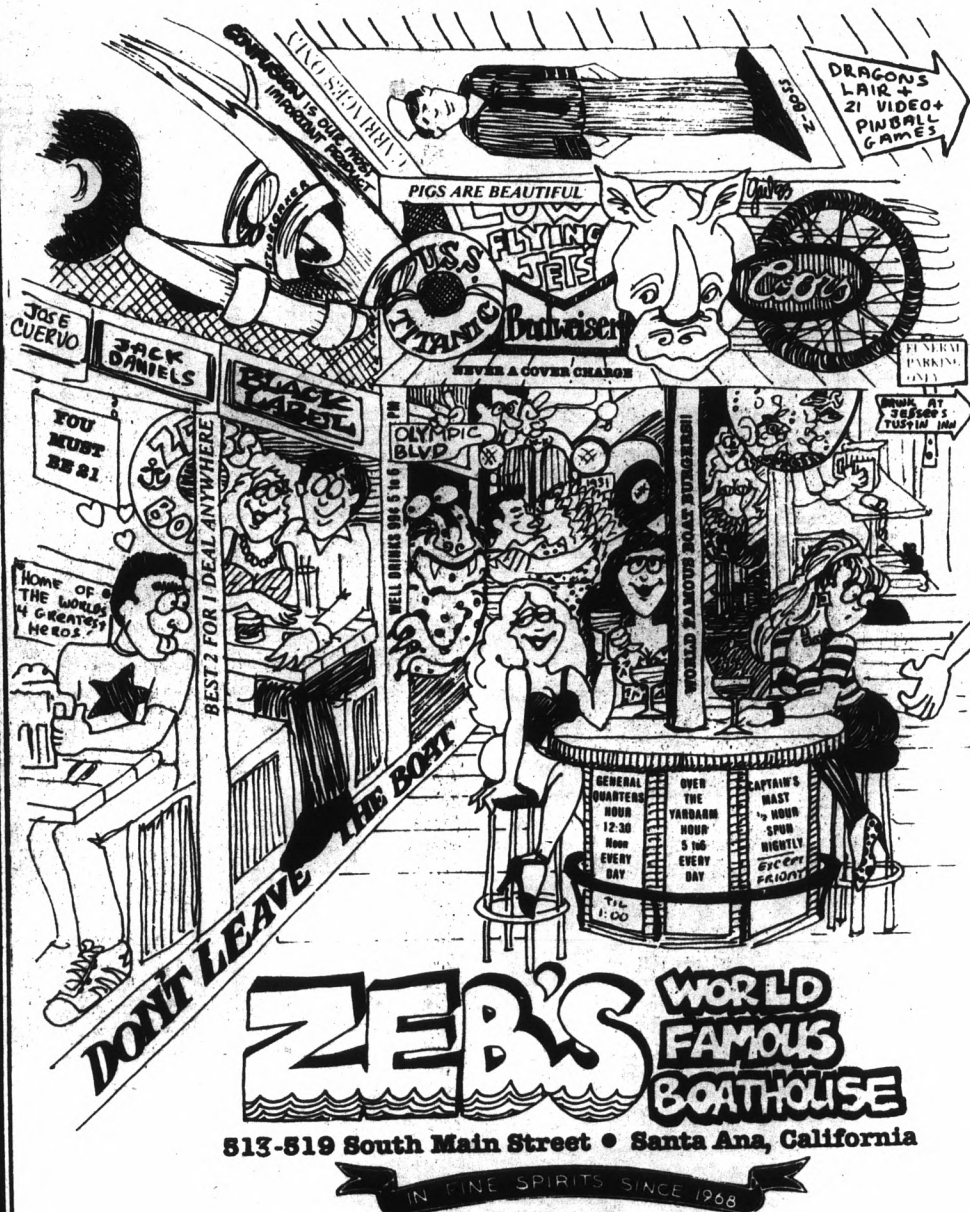
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Dons run into Gauchos in first SCC contest

Brown leads SAC running game

by Junior Arballo
Co-Editor

Like many underdogs, Larry Brown came to the SAC just to do the best he could.

He was a "solid" player at Los Amigos High School but was not one of the most highly recruited players in the county.

Now, he will be starting in the backfield for the Dons tomorrow night when SAC opens South Coast Conference action against Saddleback College at the Gaucho field.

"When I first came here there were 25 runningbacks," Brown said. "Now we are down to eight. I was third string during the summer and just kept on trying harder and harder."

"I began to move up as we got in to the season."

"He has been nothing short of a big, pleasant surprise," Head Coach Dave Ogas said. "We knew he was a solid player, but we did not expect too much from him."

"He worked real hard and showed us a lot. Then when Lance Cooper went down with his injury, it opened the door for Brownie."

Brown and the Dons enter the SCC game sporting a 1-3 non-conference record after last Friday's 14-7 loss to Santa Monica College.

Against the Corsairs, Brown ran for only 31 yards but still maintained his hold as the Dons leader in rushing. So far this season, the freshman has rambled for 212 yards on 49 carries.

Playing runningback on a team that relies so heavily on the pass can be frustrating, but Brown takes it all in stride.

"I wish we would run the ball more," Brown said. "That way we could control the game more and we would show how much confidence we have in our offensive line."

"We are going to try and run the ball against Saddleback," Ogas said. "But no more or less than before. We are going to try whatever the defense mandates."

Saddleback Coach Ken Swearingen is not concerning himself too much with the Don running game. His concerns are mostly with SAC's passing game.

"Our number one problem is stopping their passing game," Swearingen said. "Nobody has even come close yet."

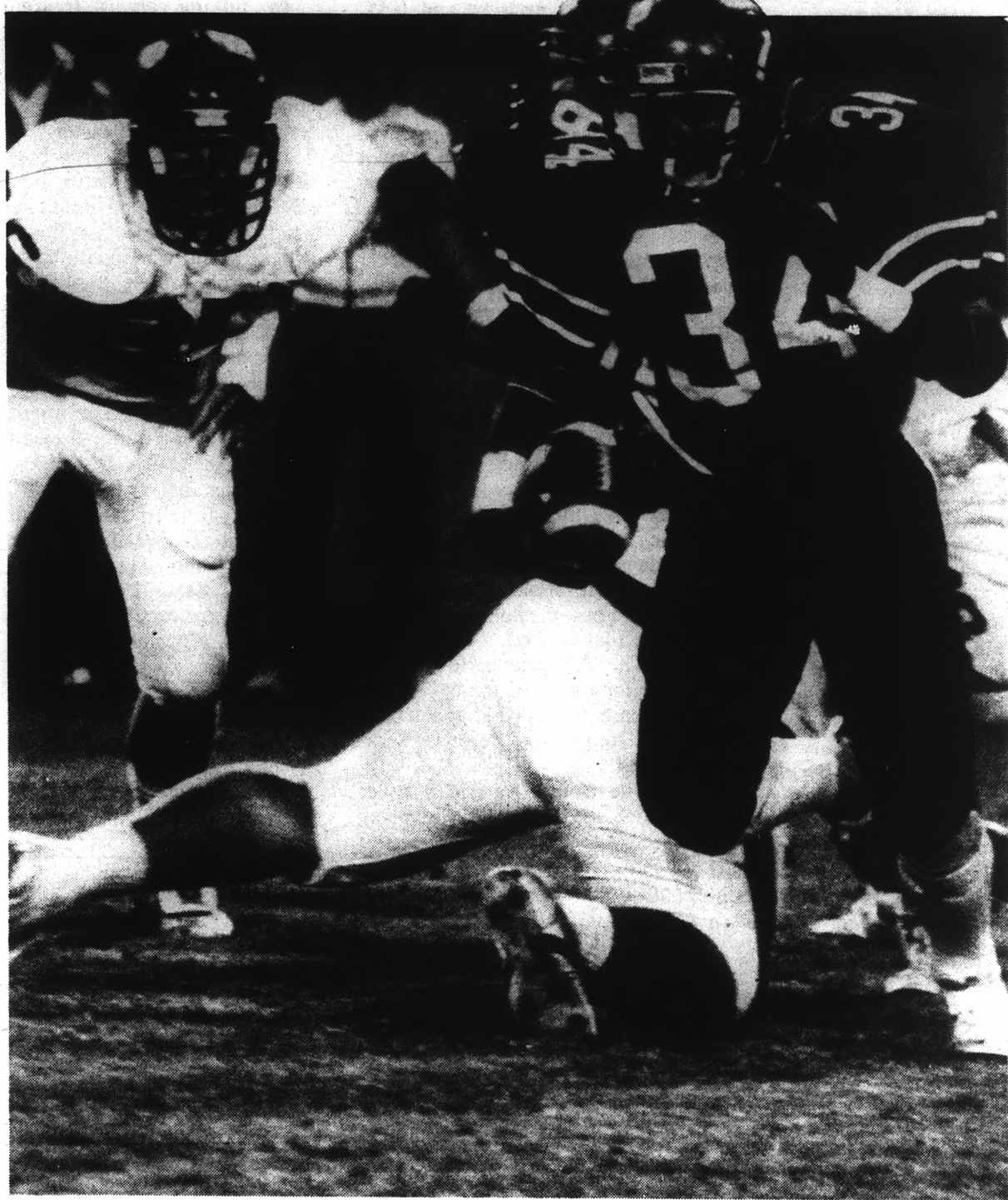
"Really you don't try and stop it, you try and slow it down."

The Gauchos start the game with a perfect 4-0 mark through their non-league schedule. Saddleback's defense has been the strong point of the team while the offense has been sputtering, according to the head coach.

"Our offense has just not been very good," Swearingen said. "We have been too inconsistent. The defense, on the other hand, has been a very pleasant surprise."

"We came into this season with a very young defensive team. Through the first four games," Swearingen said, "they have grown a lot."

Last season the two teams played in the middle of the season with the Gauchos coming out on top, 23-10.



Larry Brown (34) rambles for yardage against Santa Monica College in a game the Dons lost, 14-7 last Friday. Brown is currently leading SAC in rushing through the non-league schedule. The

Dons will face Saddleback College tomorrow night in the first league game for both teams. The Gauchos are coming into the contest with a perfect 4-0 mark.

Art Wheelan/el Don

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New SAC trainer knows the score

by Steve Howe
Staff Writer

This school year, when SAC's athletes come in to have knees or ankles taped, or for treatment of other injuries, they are greeted by a new full-time trainer, Gary Kinney.

After two years as an assistant trainer here, Kinney replaced long-time head trainer George Curtis who left last year to take the same post with the Los Angeles Express of the

U.S.F.L. Curtis was at SAC for 12 years.

"When George was here, I was responsible to him and he ran things, but now a lot more of the responsibility is on me to keep the training department running smoothly," Kinney said.

He went on to say that, when time permits, they will treat other students, SAC faculty and also local high school athletes. But he stressed that school athletes come first.

In talking about treating non-athletes, Kinney pointed out, "the main difference is that players, being in better condition, handle injuries better and rehabilitate faster."

In addition to helping both athletes and non-athletes, Kinney has the responsibility to head up a student trainer's program that was instituted by Curtis and can be applied to several majors such as: physical therapy, chiropractics, X-ray technician and even a pre-medical degree.

Next, Kinney spoke about what makes a trainer a good one. "First, you have to have good assistants, which I do. Two part-time assistants, Juli Wise, who studied at Cal State Fullerton and Hazel Ando, from Cal State Long Beach, and both are certified.

Second, especially at the JC level, you must have the athlete's best interest at heart, because his athletic future may depend on your decision to let the player play or not.

Third, you need cooperation from the coaches, which I

have."

Kinney explained that it helps for a trainer to know the sport in order to better relate to the athlete, and stressed the importance of a sense of humor to raise that person's spirits when he or she has to recuperate from an injury.

Several people went on to elaborate on these points.

"It's an advantage to have Gary too. Having been an athlete, he stays on you to work hard to rehabilitate the injury you have," Don basketball player Rich Thomas said.

"Also I feel it's important for the trainer to have a sense of humor, and Gary and George (Curtis) both do; although Gary's more business-like."

And training student Mary Kearns explained, "When George Curtis left, Gary worked hard, not only to keep our program going, but also to improve it. He's more organized and can be tough—commanding respect when it's time to work."



SAC's new sports trainer, Gary Kinney (Right) tapes up the knee of football player Tom Reynolds before a practice.

New style helps kickers

by Arturo Nunez
Staff Writer

The players have come from the high schools of our district, but the nationalities differ among them.

Most are Mexicans, some are Americans, two are Salvadorans, one is Iranian, and one is French. Besides that, the coach is from Paraguay.

This is how the SAC soccer team is made up this year. It is still undefeated, and the last three teams that have confronted it were unable to decipher its defense.

The SAC soccer team has been a surprise for its opponents, and Fullerton College was not the exception. They were shut out 4-0 by the Dons in the first conference game here last Friday.

Coach Justo Frutos said, "SAC is going to be a problem for the other teams because our style is different."

The Dons' style is unique among the teams of the South Coast Conference because the Dons practice the peculiar

South American style of playing, and the rest of the teams play the European style.

The difference between these two types of play is the technique that is used.

The European style involved the long kick of the ball to the offense, which will have to beat the opposing defense with speed.

The South American style, which the Dons play, involves secure touch of the ball to the teammate who is in the best position and involves changes in speed.

The Dons have not given up a goal in the last three games but today they play against Mt. San Antonio College, which has an explosive offense.

Mt. SAC beat Golden West, who was second place last year, on its own field by a 6-3 score.

SAC will have to adapt fast in the field when the Dons visit Mt. SAC today, if they don't want to be surprised.

In this game, SAC will test its ability to win the championship this year.

The game starts at 3 p.m.

Sports in brief

Poloist sunk against Hornets

Having suffered an unexpected setback by losing a conference match to Fullerton College, the SAC men's water polo team came back and defeated Mt. SAC and Long Beach City Colleges. Coach Bob Gaugrants' squad draws a bye today and will resume their schedule this coming Thursday when they travel to San Diego Mesa.

Volleyball team loses first game

After losing three games to one, 15-11, 15-11, 12-15, 15-11, to Golden West College last Friday, the SAC women's volleyball team came back to defeat Cypress Wednesday night. They hope to continue their winning ways when they host Fullerton tonight at 7 p.m. The team's record now stands at 4-1 overall and 3-1 in conference.

Classifieds

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